1. Record Nr. UNINA9910816958003321 Autore Elyot Thomas, Sir, <1490?-1546.> Titolo Thomas Elyot, critical editions of four works on counsel: The doctrinal of princes, Pasquill the playne, Of that knowlage whiche maketh a wise man, and The defence of good women / / edited by Robert Sullivan. Arthur E. Walzer Leiden;; Boston:,: Brill,, [2018] Pubbl/distr/stampa **ISBN** 90-04-36516-8 Descrizione fisica 1 online resource (420 pages) Collana International studies in the history of rhetoric;; 9 Altri autori (Persone) SullivanRobert <1951-> WalzerArthur E. <1944-> Disciplina 320 Soggetti Counseling Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Matter -- Copyright Page -- Acknowledgements -- Introduction -- Thomas Elyot: Life and Work -- Elyot on Rhetoric and Counsel --Doctrinal of Princes: Critical Introduction -- Doctrinal of Princes: Text -- Pasquill the Playne: Critical Introduction -- Pasquill the Playne: Text -- Of That Knowlage Whiche Maketh a Wise Man: Critical Introduction -- Of That Knowlage Whiche Maketh a Wise Man: Text -- The Defence of Good Woman: Critical Introduction -- The Defence of Good Woman: Text -- Back Matter -- Bibliography -- Index of Subjects. This volume provides the first modern scholarly editions of four works Sommario/riassunto on the rhetoric of counsel by Sir Thomas Elyot (1490-1546), humanist scholar and advisor to Henry VIII of England. The Doctrinal of Princes, a translation of Isocrates' To Nicocles, and probably the earliest English book translated directly from Greek into English, consists of a collection of aphorisms, all advising moderation, addressed to monarchs. Pasquill the Playne, the first English pasquinade, is a comic dialogue on the ethical challenges involved in counseling a prince. Of That Knowledge Which Maketh a Wise Man is a direct imitation of a Platonic dialogue, in which Plato's confrontation with the Sicilian tyrant Dionysius is given dramatic form. A third dialogue, The Defense of Good Women, is the first printed English book that argues for the

moral and political equality of women to men. Included in the volume

are a general introduction to Elyot's life and political career, extensive critical introductions to each of the texts, full recordings of the variations between printed editions, and substantive notes.