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Sommario/riassunto

Decentering European Intellectual Space challenges the conventional view of intellectual history as a debate over the interpretation of a limited number of texts produced by a small group of prominent scholars, writers, and intellectuals from the cultural centers of Europe. Addressing the question “What is European intellectual space?”, this collection of essays seeks to demonstrate how this space is shaped, ordered, and communicated between Europe’s fluctuating cores and peripheries. Focusing on the asymmetrical relations between large and small, centers and peripheries, cores and margins, in scholarly and other forms of interaction – and within Europe as well as globally – the volume brings forth a variety of trajectories and strategies developed by intellectuals outside the culturally dominant centers. Contributors are: David Cottingham, Narve Fulsås, Tommaso Giordani, Marja Jalava, Zsófia Lóránd, ukasz Mikoajewski, Diana Mishkova, Stefan Nygård, Emilia Palonen, Manolis Patiniotis, Johanna Rainio-Niemi, Tore Rem, José María Rosales, and Johan Strang.
