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Autore	Doerries
Titolo	Hitler's Last Chief of Foreign Intelligence : Interrogations of Walter Schellenberg
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [372]-374) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; List of Illustrations; Abbreviations; Foreword; Preface; SS-BRIGADEFUHRER WALTER SCHELLENBERG; FINAL REPORT ON THE CASE OF WALTER FRIEDRICH SCHELLENBERG; APPENDICES; Appendix I. Amt IV/Gruppe IV.E Organisation and Cases; Appendix II. Schellenberg's Observations on the Organisation of Amt VI and the Mil. Amt; Appendix III. Amt VI and Russia.; Appendix IV. Amt VI-Collaboration with the Japanese; Appendix V. Amt VI-Activities against Persia, Palestine and India.; Appendix VI. Amt VI-Post-Defeat Plans Appendix VII. Financial Affairs of the RSHA and Amt VI Appendix VIII. Amt VI-Penetration of German Industry; Appendix IX. The Work of the Police Attaches; Appendix X. Horia Sima and Roumania [sic.]; Appendix XI. Schellenberg's Relations with the Swedish Intelligence Service.; Appendix XII. Schellenberg's Relations with the Swiss Intelligence

Service; Appendix XIII. The Vlassov Movement; Appendix XIV. Rote Kapelle; Appendix XV. Jahnke and the Jahnkeburo; Appendix XVI. Kranefuss and the Freundeskreis.; Appendix XVII. Kersten, Himmler's Osteopath Masseur. Appendix XVIII. "Irrefuhrung" (Deception) Appendix XIX. Werewolf; Appendix XX. Deciphering.; Appendix XXI. The I-Netze in Occupied Territories.; Appendix XXII. The I-Netze in Neutral Countries; Appendix XXIII. Miscellaneous Personalities; Notes; Bibliography; Index

Sommario/riassunto

When the curtains fell on the 'Thousand-Year Reich', in May 1945, SS-Brigadeführer Walter Schellenberg left for neutral Stockholm, only to be taken shortly thereafter to Frankfurt and London for interrogating. The 'Final Report' on the Case of Walter Schellenberg is the revealing product of those Allied interrogations. Reinhard R Doerries has written the first scholarly appraisal of Schellenberg as a Nazi leader and Hitler's final head of foreign intelligence.

2. Record Nr.	UNINA9910816949503321
Autore	Martin Keavy
Titolo	Stories in a new skin : approaches to Inuit literature / / Keavy Martin
Pubbl/distr/stampa	Winnipeg, Manitoba : , : University of Manitoba Press, , 2012 2012
ISBN	0-88755-426-1
Descrizione fisica	1 online resource (201 p.)
Collana	Contemporary Studies on the North ; ; 3
Disciplina	809/.889712
Soggetti	Inuit literature - Canada - History and criticism
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Silattuqsarvik- A Place (and Time) to Become Wise -- 1. "It Was Said They Had One Song": "Tuniit" Stories and the Origins of Inuit Nationhood -- 2. "Tagvani Isumataujut" [They Are the Leaders Here]: Reading Unipkaaqtuat, the Classic Inuit Tales -- 3. "Let Me Sing Slowly and Search for a Song": Inuit "Poetry" and the Legacy of Knud Rasmussen -- 4. "I Can Tell You the Story As I Heard It": Life Stories and the Inuit Qaujimajatuqangit Land Bridge -- Afterword : :

Sommario/riassunto

In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses extensive philosophical, political, and literary traditions. *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary criticism. Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods - the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry and film - and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form and context and illustrates the capacity of Inuit writers, singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts. Although Eurowestern academic contexts and literary terminology are a relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.
