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Nota di contenuto	The man on trail -- The books at Windemere -- Elements of the man-on-trail plot -- The race was the artist: Homeric men on trail -- Divinity and divine agents on earth -- Guests betrayed and hosts repaid -- Poetic expressions and popular music -- Hospitality in other Hemingway stories -- The figure in the carpet: archetypes of the man-on-trail and hospitality plots in the narratives and italicized memories of "The snows of Kilimanjaro" -- The case for Harry's redemption.
Sommario/riassunto	"Anderson explores the richness of Hemingway's short story "The Snows of Kilimanjaro," widely considered Hemingway's greatest, and introduces a new critical term, "Man on Trail," borrowed from Jack London. The man on trail is being pursued, ultimately by death, is in need of hospitality, a friend. The concept is older than London, is as old as the species. Anderson takes the reader to Jung, Campbell, to archetypal criticism, and schools the reader on its manifestations, from ancient literature to Bob Dylan, eventually taking us to Hemingway's fiction. He demonstrates that the man-on-trail plot was an instinctive structure for Hemingway"--