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Autore	Ohi Kevin <1972->
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Nota di bibliografia	Includes bibliographical references (p. [207]-216) and index.
Nota di contenuto	Introduction : innocence and rapture -- "Doomed creatures of immature radiance" : Renaissance, death, and rapture in Walter Pater -- Narcissists anonymous : reading and Dorian Gray's new worlds -- "Blameless and foredoomed" : innocence and haste in The turn of the screw -- Sentimentality, desire, and aestheticism in Lolita.
Sommario/riassunto	Taking as its focus the erotic child in decadent aesthetics, this book explores the sexual and political stakes of an aestheticist experience of rapture. Ohi examines the power of the work of art to transport, to disorient, to move, to extort the equivocal pleasures of self-loss. He also explores how the beautiful child offers partisans of 'art for art's sake' an emblem for the ecstatic and erotic, even the queer possibilities of art. Aestheticism's erotic child is thus in stark contrast to the innocent child of today's ideology, who secures the claims of identity against the very disorientations celebrated by aestheticism. Articulating aesthetic transport through the desiring and desired child, aestheticism

interrogates the ideology underpinning sexual oppression.

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