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Nota di contenuto	Cover -- Contents -- Abbreviations -- Preface -- Introduction: Reading Nietzsche's Images of Dance -- Part I: Friedrich Nietzsche -- 1 First Steps -- 2 Free Spirits -- 3 Loving Life -- Part II: Isadora Duncan -- 4 A Dionysian Artist -- 5 Incarnating Faith -- Part III: Martha Graham -- 6 An Affirmation of Life -- 7 Athletes of God -- 8 Words to Dance -- Conclusion: Another Ideal -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Y -- Z.
Sommario/riassunto	This book investigates the role Nietzsche's dance images play in his project of "revaluing all values" alongside the religious rhetoric and subject matter evident in the work of Isadora Duncan and Martha Graham, who found justification and guidance in Nietzsche's texts for developing dance as a medium of religious expression.