Record Nr. UNINA9910816935703321 Gender, sexuality and colonial modernities / / edited by Antoinette **Titolo** Burton Pubbl/distr/stampa London;; New York,: Routledge, 1999 **ISBN** 1-134-63647-4 1-134-63648-2 1-280-17541-9 0-203-98449-8 Edizione [1st ed.] Descrizione fisica 1 online resource (253 p.) Routledge research in gender and history;; 2 Collana Altri autori (Persone) BurtonAntoinette M. <1961-> Disciplina 305.309 305.4 Soggetti Women - History Imperialism - History **Great Britain Colonies History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cleansing motherhood: hygiene and the culture of domesticity in San Francisco's Chinatown, 1875-1900 / Navan Shah -- Modernity, medicine and colonialism: the contagious diseases ordinances in Hong Kong and the Straits Settlements / Philippa Levine -- White colonialism and sexual modernity: Australian women in the early twentieth century metropolis / Angela Woollacott -- Local colour : the spectacle of race at Niagara Falls / Karen Dubinsky -- Unsettling settlers : colonial migrants and racialised sexuality in interwar Marseilles / Yael Simpson Fletcher -- Wanted native views : collecting colonial postcards of India / Saloni Mathur -- Racialising imperial Canada: Indian women and the making of ethnic communities / Enakshi Dua -- "Unnecessary crimes and tragedies": race, gender and sexuality in Australian policies of Aboriginal child removal / Fiona Paisley -- Gendering the modern : women and home science in British India / Mary Hancock -- Gender and "hyper-masculinity" as post-colonial modernity during Indonesia's struggle for independence, 1945 to 1949 / Frances Gouda --"Respectability," "modernity" and the policing of "culture" in colonial

Ceylon / Malathi De Alwis -- Ancient wisdom, modern motherhood : theosophy and the colonial syncretic / Joy Dixon -- The lineage of the "Indian" modern : rhetoric, agency and the Sarda Act in late colonial India / Mrinalini Sinha.

Sommario/riassunto

Gender, Sexuality and Colonial Modernities considers the ways in which modernity was constructed, in all its incompleteness, through colonialism. Using a variety of archival resources and equally diverse methodologies, the authors trace modernity's unstable foundations in the slippages and ruptures of colonial gender and sexual politics. As a whole, the essays illustrate that modern colonial regimes are never self-evidently hegemonic, but are always in process - subject to disruption and contest - and never finally accomplished; and are therefore unfinished business.