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Altri autori (Persone)	GordonBruce <1962-> McLeanMatthew <1975-> (Matthew Adam)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Bruce Gordon and Matthew McLean -- Introduction / Matthew McLean -- Instructing the Soul, Feeding the Spirit and Awakening the Passion: Holy Writ and Lay Readers in Medieval Europe / Sabrina Corbellini -- Illustrations in Early Printed Latin Bibles in the Low Countries (1477–1553) / August den Hollander -- The Strange Career of the Biblia Rabbinica among Christian Hebraists, 1517–1620 / Stephen G. Burnett -- Hermeneutics and Exegesis in the Early Eucharistic Controversy / Amy Nelson Burnett -- ‘Christo testimonium reddunt omnes scripturae’: Theodor Bibliander’s Oration on Isaiah (1532) and Commentary on Nahum (1534) / Bruce Gordon -- Moses, Plato and Flavius Josephus. Castellio’s Conceptions of Sacred and Profane in his Latin Versions of the Bible / Irena Backus -- Latin Bible Translations in the Protestant Reformation: Historical Contexts, Philological Justification, and the Impact of Classical Rhetoric on the Conception of Translation Methods / Josef Eskhult -- Global Calvinism: The Maps in the English Geneva Bible / Justine Walden -- “Epitome of the Old Testament, Mirror of God’s Grace, and Complete Anatomy of Man”: Immanuel Tremellius and the Psalms / Kenneth

Austin -- Augustine and the Golden Age of Biblical Scholarship in Louvain (1550–1650) / Wim François -- Looking Backwards: The Protestant Latin Bible in the Eyes of Johannes Piscator and Abraham Calov / Mark W. Elliott -- Index / Bruce Gordon and Matthew McLean.

Sommario/riassunto

This volume presents significant new research on several aspects of the late mediaeval and early modern Bible. These essays consider aspects of Bible scholarship and translation, illustration and production, its uses for lay devotion and in theological controversy. Inquiring into the ways in which scholars gave new forms to their Bibles and their readers received their work, this book considers the contribution of key figures like Castellio, Bibliander and Tremellius, Piscator and Calov, the exegetical controversies between centres of Reformed learning and among the theologians of the Louvain. It encompasses biblical illustration in the Low Countries and the use of maps in the Geneva Bible, and considers the practice of biblical translation, and the strategies by which new versions were justified.
