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Sommario/riassunto	This volume is a collection of grammar sketches from several Italo-

Romance varieties. The contributions cover various areas of linguistics (phonology, morphology, syntax) and are organized in sections according to the customary geolinguistic classification. Each chapter provides the description of a salient phenomenon for a given language, based on novel data, as well as the state-of-the-art knowledge on that phenomenon. The articles are in-depth studies carried out by prominent experts as well as promising young scholars. The theoretical apparatus is kept to a minimum in order to make the book accessible to scholars without specific expertise. For the same reason, hypotheses and formalisms are introduced gradually, only if necessary for the description of the data.
