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Titolo	Interpretazioni : Italian language and culture through film // Cristina Pausini and Carmen Merolla
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ISBN	1-62616-685-4
Descrizione fisica	1 online resource (1 online resource.)
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Vocabolario essenziale e attivita per parlare di film -- Benvenuti al sud -- Un altro mondo -- Il rosso e il blu -- Il ragazzo invisibile -- Corpo celeste -- Terraferma -- La mafia uccide solo d'estate -- Io e lei -- Noi e la giulia -- Scusate se esisto! -- Perfetti sconosciuti -- La pazza gioia -- Quo vado? -- Tutto quello che vuoi -- Appendice -- Glossario.
Sommario/riassunto	Interpretazioni is an intermediate- to advanced-level Italian textbook that aims to teach language through film, focusing on Italian movies from 2010 to 2016. Teaching language through cinema is a widespread and proven practice that engages all four main language skills (speaking, listening, reading, writing), and Interpretazioni does so via the proven format and pedaogy of Pausini and Antonello Borra's previous book, Italian Through Film (Yale UP, 2003), which has enjoyed success and is regarded highly among teachers. Films featured in Interpretazioni span genres, address a wide range of themes, and are set in various parts of Italy, encouraging students and teachers to more fully engage with the complexity of Italian cinema. As in Italian Through Film, the activities based on the films are divided into three main categories (before, during, and after viewing the film) with a natural progression from warm-up questions, to closed and controlled exercises, to open ended and creative tasks, both oral and written, including grammar practice, all within the context of each single film. An instructor's manual with answer key will be available for teachers on

the GUP website.
