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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Maps and Figures; Acknowledgments; Notes on Spelling, Transliteration, and Sources; List of Abbreviations; Introduction: Pilgrimage, Hybridity, and Identity Making; Part I Javano- Muslim Case; 1 Formation of Javano-Islamic Identity: Saints, Shrines, and Sacred History; 2 Muslim Self and Hindu-Javanese Other: Spatial, Architectural, and Ritual Symbolisms; 3 The Richness of Pilgrimage Experience: Devotion, Memory, and Blessings; Part II Javano-Catholic Case; 4 Identity as Memory: Sacred Space and the Formation of Javano- Catholic Identity 5 The Trace of the Other in the Javano-Catholic Identity6 Immersed in the Web of Blessings and Communion; Part III Comparative Perspective; 7 A Double Visiting: Comparative Insights on Muslim and Catholic Pilgrimage Practices in Java; Conclusion: Going Home and Setting Off Again; Glossary; Bibliography; Index
Sommario/riassunto	Employing a comparative theological and phenomenological analysis, this book reveals the deeper religio-cultural and theological import of

pilgrimage practice in the identity formation and interaction among Muslims and Catholics in south central Java. In a wider context, it also sheds light on the larger dynamics of the complex encounter between Islam, Christianity and local cultures.

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