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Titolo	Global built environment as a representation of realities [[electronic resource]] : why and how architecture should be the subject of worldwide comparison / / edited by Aart Mekking and Eric Roose; with contributions by En-Yu Huang [et al.]
Pubbl/distr/stampa	Amsterdam, : Pallas Publications, c2009
ISBN	1-282-40163-7 9786612401633 90-485-0831-2
Descrizione fisica	1 online resource (213 p.)
Altri autori (Persone)	MekkingAart RooseEric <1967-> HuangEnyu
Disciplina	301 306 930.1
Soggetti	Architecture Architecture, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Introduction. Breaking Boundaries: Towards a Global Theory of Architectural Representation; 1. The Architectural Representation of Reality; 2. The Architectural Representation of Islam; 3. The Architectural Representation of Paradise; 4. The Architectural Representation of Taboo; 5. The Architectural Representation of Diversity; List of Contributors; Classified Index
Sommario/riassunto	This original study calls for every part of the built environment worldwide to be seen as a representation of a certain reality and as a new, meaningful combination, in the specific context of a concrete commission of architectural elements that were already there.

2. Record Nr.	UNINA9910816901003321
Autore	Calero Francisco
Titolo	Shakespeare y Cervantes // Francisco Calero Calero
Pubbl/distr/stampa	Madrid : , : Dykinson, S.L., , [2016] ©2016
ISBN	84-9085-836-5
Descrizione fisica	1 online resource (417 paginas)
Disciplina	098.3
Soggetti	Literary forgeries and mystifications
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 411-417) and index.