

1. Record Nr.	UNINA9910463581203321
Autore	Yamin Priscilla
Titolo	American marriage [[electronic resource]] : a political institution // Priscilla Yamin
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89908-6 0-8122-0664-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Collana	American governance : politics, policy, and public law
Disciplina	306.810973
Soggetti	Marriage - Political aspects - United States - History Marriage law - United States - History Electronic books. United States Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Introduction: Marriage as a Political Institution -- I. HISTORICAL DEVELOPMENT -- Chapter 1. The "Duties as Well as Privileges of Freedom" -- Chapter 2. "What Constitutes a Valid Marriage?" -- II. THE LONG CULTURE WARS -- Chapter 3. "Marriage Is One of the Basic Civil Rights of Man" -- Chapter 4. "Marriage Is the Foundation of a Successful Society" -- Chapter 5. "We're in a Battle for the Soul of the Nation" -- Conclusion: "Is There Hope for the American Marriage?" -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	As states across the country battle internally over same-sex marriage in the courts, in legislatures, and at the ballot box, activists and scholars grapple with its implications for the status of gays and lesbians and for the institution of marriage itself. Yet, the struggle over same-sex marriage is only the most recent political and public debate over marriage in the United States. What is at stake for those who want to restrict marriage and for those who seek to extend it? Why has the issue become such a national debate? These questions can be answered only by viewing marriage as a political institution as well as a religious and cultural one. In its political dimension, marriage circumscribes both

the meaning and the concrete terms of citizenship. Marriage represents communal duty, moral education, and social and civic status. Yet, at the same time, it represents individual choice, contract, liberty, and independence from the state. According to Priscilla Yamin, these opposing but interrelated sets of characteristics generate a tension between a politics of obligations on the one hand and a politics of rights on the other. To analyze this interplay, *American Marriage* examines the status of ex-slaves at the close of the Civil War, immigrants at the turn of the twentieth century, civil rights and women's rights in the 1960's, and welfare recipients and gays and lesbians in the contemporary period. Yamin argues that at moments when extant political and social hierarchies become unstable, political actors turn to marriage either to stave off or to promote political and social changes. Some marriages are pushed as obligatory and necessary for the good of society, while others are contested or presented as dangerous and harmful. Thus political struggles over race, gender, economic inequality, and sexuality have been articulated at key moments through the language of marital obligations and rights. Seen this way, marriage is not outside the political realm but interlocked with it in mutual evolution.

2. Record Nr.	UNINA9910816898303321
Autore	Sayre Robert <1943->
Titolo	Modernity and its other : the encounter with North American Indians in the eighteenth century / / Robert Woods Sayre
Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2017 ©2017
ISBN	1-4962-0479-4 1-4962-0477-8
Descrizione fisica	1 online resource (454 pages)
Classificazione	SOC021000HIS036020
Disciplina	970.00497
Soggetti	Indians of North America - First contact with other peoples Travelers' writings, European - History and criticism Europeans - Travel - North America - History - 18th century Indians of North America - History - 18th century North America Discovery and exploration European
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: List of Illustrations Preface Acknowledgments Introduction Part 1. Views of Modernity: Internal/External Discovery 1. Crevecoeur: British America before and during the Revolutionary Upheaval 2. Philip Freneau: After the Revolution 3. Moreau de Saint-Mery: Fin de Siecle Part 2. Views of the Other: Travels in "Indian Territory" 4. The Zero Degree of the Other: Indian Violence and "Adventure" with Indians 5. Accounts of Travel in New France: Lahontan and Charlevoix 6. Anglo-American Travelers: John Lawson and Jonathan Carver 7. Travels of William Bartram, Quaker Botanist 8. Fur Traders: Alexander Mackenzie and Jean-Baptiste Trudeau Epilogue: Into the Nineteenth Century--George Catlin Conclusion Appendix: Chronology of Historical Events, Travels, and Publications Notes Bibliography Index.
Sommario/riassunto	"In "Modernity and Its Other" Robert Woods Sayre examines eighteenth-century North America through discussion of texts drawn from the period. He focuses on this unique historical moment when early

capitalist civilization (modernity) in colonial societies, especially the British, interacted closely with Indigenous communities (the "Other") before the balance of power shifted definitively toward the colonizers. Sayre considers a variety of French perspectives as a counterpoint to the Anglo-American lens, including J. Hector St. John de Crèvecoeur and Philip Freneau, as well as both Anglo-American and French or French Canadian travelers in "Indian territory," including William Bartram, Jonathan Carver, John Lawson, Alexander Mackenzie, Baron de Lahontan, Pierre Charlevoix and Jean-Baptiste Trudeau. "Modernity and Its Other" is an important addition to any North American historian's bookshelf, for it brings together the social history of the European colonies and the ethnohistory of the American Indian peoples who interacted with the colonizers"--

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