

1. Record Nr.	UNINA9910816893403321
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Titolo	Giuseppe Campani, "Inventor Romae," an uncommon genius // by Silvio A. Bedini ; edited by Cristiano Zanetti
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2021] ©2021
ISBN	90-04-46451-4
Descrizione fisica	1 online resource (902 pages)
Collana	Nuncius Series ; ; Volume 8
Disciplina	681.113092
Soggetti	Clock and watch making - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Foreword -- Scientific Editor's Note -- Acknowledgements -- Preface -- Illustrations -- Abbreviations -- Prelude -- Chapter 1 From the Umbrian Hills -- Chapter 2 Ave Roma Immortalis (1651-1655) -- Chapter 3 A Patent from the Pontiff (1655-1656) -- Chapter 4 Accusation (1657-1658) -- Chapter 5 Vindication (1657-1658) -- Chapter 6 Oscillating Bars: The Crank Lever Escapement (1657-1659) -- Chapter 7 A House Divided (1658-1660) -- Chapter 8 New Worlds (1660-1664) -- Chapter 9 The Ragguaglio (1664-1665) -- Chapter 10 Dueling Telescopes (1664-1666) -- Chapter 11 Vagarious Mercury (1664-1666) -- Chapter 12 Clockwork in a Vacuum (1663-1672) -- Chapter 13 Perpetual Quest (1660-1668) -- Chapter 14 Ventures with Time (1672-1678) -- Chapter 15 Magical Shadows (1668-1670) -- Chapter 16 Perpetuum Mobile (1668-1700) -- Chapter 17 The Esteem of Princes (1664-1705) -- Chapter 18 Eyes on the Skies (1662-1669) -- Chapter 19 Commissions from the Sun King (1669-1680) -- Chapter 20 "Fleas Large as a Man's Fist" (1686-1700) -- Chapter 21 Litigants and Legacies (1680-1710) -- Chapter 22 The Twilight Years (1700-1715) -- Chapter 23 Giuseppe's Daughters (1715-1763) -- Chapter 24 Era's End (1750-1850) -- Bibliography -- Index.
Sommario/riassunto	"The ingenious and ambitious Campani brothers--Matteo, Pier Tommaso, and Giuseppe--were at the core of thriving activity of technological and scientific innovation that involved popes, the Sun

King, and other rulers of baroque Europe. Especially Giuseppe's outstanding production of innovating clocks, telescopes, and microscopes, attracted the attention of the most important scientific characters and experimental academies of the time. This posthumous book by Silvio Bedini is the result of a fifty-year-long study that will serve not just as a reference work for scholars interested in seventeenth-century clockmaking, practical optics, astronomy, and science and technology in general, but it also will provide you with unique insights into the scientific and technological landscape of baroque Rome and its links to a broader European scene. And thanks to the author's narrative and many illustrations, it will make a complex story an enjoyable read for non-specialists"--
