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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Revisiting the future of the Soviet past and the memory of Stalinist repression / Nanci Adler and Anton Weiss-Wendt -- Part I: The present memory of the past. Presentism, politicization of history, and the new role of the historian in Russia / Ivan Kurilla -- Secondhand history : outsourcing Russia's past to Kremlin proxies / Anton Weiss-Wendt -- The Soviet past and the 1945 victory cult as civil religion in contemporary Russia / Nikita Petrov -- Russia as a bulwark against antisemitism and Holocaust denial : the second World War according to Moscow / Kiril Feferman -- Part II: Museums, pop culture, and other memory battlegrounds. Keeping the past in the past : the attack on the Perm 36 Gulag Museum and Russian historical memory of Soviet repression / Steven A. Barnes -- Known and unknown soldiers : remembering Russia's fallen in the Great Patriotic War / Johanna Dahlin -- Fighters of the invisible front : reimagining the aftermath of the Great Patriotic War in recent Russian television series / Boris Noordenbos --

War, cinema, and the politics of memory in Putin 2.0 culture / Stephen M. Norris -- Part III: Remembering and framing the Soviet past beyond Russia's borders. The 2014 Russian memory law in European context / Nikolay Kopolov -- Tenacious pasts : geopolitics and the Polish-Russian group on difficult matters / George Soroka -- The 1968 invasion of Czechoslovakia : return to the Soviet interpretation / Stepan Cernousek.

Sommario/riassunto

"In post-Soviet Russia, there is a persistent trend to repress, control, or even co-opt national history. By reshaping memory to suit a politically convenient narrative, Russia has fashioned a good future out of a "bad past." While Putin's regime has acquired nearly complete control over interpretations of the past, *The Future of the Soviet Past* reveals that Russia's inability to fully rewrite its Soviet history plays an essential part in its current political agenda. Diverse contributors consider the many ways in which public narrative shapes Russian culture--from cinema, television, and music to museums, legislature, and education--as well as how patriotism reflected in these forms of culture implies a casual acceptance of the valorization of Stalin and his role in World War II. *The Future of the Soviet Past* provides effective and nuanced examples of how Russia has reimagined its Soviet history as well as how that past still influences Russia's policymaking"--
