

1.	Record Nr.	UNINA990008437210403321
	Autore	Ogilvie, Charles
	Titolo	The kings government and the common law, 1471-1641 / by Sir Charles Ogilvie
	Pubbl/distr/stampa	Oxford : Blackwell, 1958
	Descrizione fisica	VII, 176 p. ; 23 cm
	Disciplina	340.0942
	Locazione	FGBC
	Collocazione	V E 60
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910816881303321
	Autore	Eron Sarah <1982->
	Titolo	Inspiration in the age of enlightenment / / Sarah Eron
	Pubbl/distr/stampa	Newark, Delaware : , : University of Delaware Press, , 2014 ©2014
	ISBN	1-61149-649-7 1-61149-500-8
	Descrizione fisica	1 online resource (267 p.)
	Disciplina	820.9 820.9/005 820.9005
	Soggetti	English literature - 18th century - History and criticism Enthusiasm in literature Inspiration in literature Aesthetics, British - 18th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Introduction; Chapter One: Amused and Bemused; Chapter Two: "Eyes that Must Eclipse"; Chapter Three: Curtain, Muse!; Chapter Four: Genius, Muse; Chapter Five: The "Unknown" and The "Unveiled"; Coda; Bibliography; Index; About the Author
Sommario/riassunto	Inspiration in the Age of Enlightenment reconsiders theories of apostrophe and poetic authority to argue that the Augustan age created a new form of inspiration, one that not only changed the relationship of literary production to authority in the modern period but that also crucially contributes to defining the movement of secularization in literature from the Renaissance to Romanticism. By examining the formal mechanisms of invocation in Augustan literature, and by exploring a wider range of writers that extends beyond Swift and his vehement critique of enthusiasm, Eron charts a positive ref