Record Nr. UNINA9910816873603321 Autore Chong Yag-yong <1762-1836.> Titolo Admonitions on governing the people: manual for all administrators / / Chong Yag-yong cho; translated by Choi Byonghyon Berkeley, : University of California Press, c2010 Pubbl/distr/stampa **ISBN** 1-282-76404-7 9786612764042 0-520-94770-3 Edizione [1st ed.] Descrizione fisica 1 online resource (1175 pages) Altri autori (Persone) ChoiByonghyon <1950-> Disciplina 351 Soggetti Civil service ethics - Korea Local officials and employees - Korea - Conduct of life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Notes on Translation -- Translator's Introduction -- Author's Preface -- I. Assuming Office -- II. Self-Discipline -- III. Public Service -- IV. Love of People -- V. Personnel Administration -- VI. Taxation -- VII. Rites and Ceremonies -- VIII. Administration of Military Affairs -- IX. Administration of Justice -- X. Public Works Administration -- XI. Famine Relief -- XII. Departure --Glossary -- Bibliography -- Index This is the first English translation of one of Korea's most celebrated Sommario/riassunto historical works, a pre-modern classic so well known to Koreans that it has inspired contemporary literature and television. Written in 1821 by Chong Yagyong (Tasan), Admonitions on Governing the People (Mongmin simso) is a detailed manual for district magistrates on how to govern better. In encyclopedic fashion, Chong Yagyong addresses the administration, social and economic life, criminal justice, the military, and the Confucian ritual system. He provides examples of past corrupt officials and discusses topics of the day such as famine relief and social welfare. A general call for overhauling the Korean ruling system, the book also makes the radical proposition that the purpose of government is to serve the interests of the people. This long-

awaited translation opens a new window on early-nineteenth century

Korea and makes available to a wide audience a work whose main concerns simultaneously transcend national and cultural boundaries.