

1. Record Nr.	UNINA9910816870803321
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Titolo	Appropriation as practice [[electronic resource] ] : art and identity in Argentina // Arnd Schneider
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36979-9 9786611369798 1-4039-8317-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Studies of the Americas
Disciplina	709.82/0904
Soggetti	Art, Argentine - 20th century Identity (Psychology) in art Art and society - Argentina - History - 20th century Indian art - Argentina - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (Habilitation)--University of Hamburg, 2004.
Nota di bibliografia	Includes bibliographical references (p. [211]-226) and indexes.
Sommario/riassunto	This book makes a major contribution to the current debate on globalization, and more precisely to the question of how the "traffic in culture" is practiced, rationalized and experienced by visual artists. The book focuses on artistic practices in the appropriation of indigenous cultures, and the construction of new Latin American identities. Appropriation is the fundamental theoretical concept developed to understand these processes.