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Sommario/riassunto	The subject of cultural memory, and of the body's role in its creation and dissemination, is central to current academic debate, particularly in relation to performance. Viewed from a variety of theoretical positions, the actions of the meaning-bearing body in culture and its capacity to reproduce, challenge or modify existing formulations have been the focus of some of the most influential studies to emerge from the arts and humanities in the last two and a half decades. The ten essays bro...

