

1.	Record Nr.	UNISA990003256030203316
	Autore	CHUNG, Kai Lai
	Titolo	Introduction to stochastic integration / K. L. Chung, R. J. Williams
	Pubbl/distr/stampa	Boston [etc.] : Birkhause, 1983
	Descrizione fisica	XIII, 191 p. : graf. ; 23 cm
	Collana	Progress in probability and statistics ; 4
	Altri autori (Persone)	WILLIAMS, R. J.
	Disciplina	519.2
	Soggetti	Integrali stocastici
	Collocazione	519.2 PPS (4)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910450196503321
	Titolo	Action research in practice : partnership for social justice in education / / edited by Bill Atweh, Stephen Kemmis, and Patricia Weeks
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
	ISBN	1-134-69493-8 1-280-33186-0 0-203-02447-8 1-4294-6608-1
	Descrizione fisica	1 online resource (377 p.)
	Altri autori (Persone)	AtwehBill KemmisStephen WeeksPatricia
	Disciplina	371.2/07
	Soggetti	Action research in education Education - Research Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>Book Cover; Title; Contents; List of contributors; Preface: The story of the book; The project; PARAPET: from meta-project to network; Common themes; Participatory action research and the study of practice; Research partnerships: principles and possibilities; Some thoughts on contemporary theories of social justice; Partners in change; school-based projects and collaborations; Parents as partners for educational change: the Ashgrove Healthy School Environment Project; Bridges and broken fingernails; Students as action researchers: partnerships for social justice</p> <p>Partners supporting schools changeA journey into a learning partnership: a university and a state system working together for curriculum change; Change in schools: practice and vision; Action research for professional development on gender issues; Collaborative action research: learnings from a social sciences project in a secondary school; Partnerships within the university; Action research as reflective collaboration; Occasional visits to the kingdom: part-time university teaching; A pathway for postgraduate teaching; Academic growth through action research: A doctoral student's narrative</p> <p>POSTSCRIPTCollaborative writing in participatory action research; Name index; Subject index</p>
Sommario/riassunto	<p>This book presents a collection of stories from action research projects in schools and a university. This collection is more than simply an illustration of the scope of action research in education - it shows how projects that differ on a variety of dimensions can raise similar themes, problems and issues. The book begins with theme chapters discussing action research, social justice and partnerships in research. The case study chapters cover topics such as:</p> <ul style="list-style-type: none"> * school environment - how to make a school a healthier place to be * parents - how to involve them more in decision-making

3. Record Nr.	UNINA9910816855803321
Autore	Anderson Janice Capel <1952->
Titolo	Matthew's narrative web : over, and over, and over again / / Janice Capel Anderson
Pubbl/distr/stampa	Sheffield, England : , : JSOT Press, , [1994] ©1994
ISBN	1-283-20023-6 9786613200235 0-567-51660-1
Descrizione fisica	1 online resource (265 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 91 Library of New Testament studies
Altri autori (Persone)	AndersonJanice Capel <1952->
Disciplina	226.2/066
Soggetti	Narration in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [243]-250) and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; Preface; Abbreviations; Chapter 1 INTRODUCTION AND METHOD; Chapter 2 NARRATIVE RHETORIC: NARRATOR AND NARRATEE, DIRECT COMMENTARY, AND POINT OF VIEW; Chapter 3 CHARACTER; Chapter 4 PLOT; Chapter 5 CONCLUSION: LITERARY ANALYSES OF REPETITION IN NARRATIVE, READER-RESPONSE, AND AURALITY; Appendix A EXTENDED VERBAL REPETITION IN THE GOSPEL OF MATTHEW; Appendix B EXTENDED REPETITIONS OF NINE WORDS OR MORE; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The Gospel of Matthew contains many repeated phrases and double stories. Scholars have usually used this as evidence to support various source theories. Taking a different approach, this book uses narrative and reader-response criticisms to explore the role verbal repetition plays in the rhetoric, characterization, and plot of the Gospel. The importance of variation, context, and the temporal dimension of narrative is highlighted. A concluding chapter treats two literary studies of repetition in modern narrative and the relation of narrative and reader-response criticisms to aural reception of

4. Record Nr.	UNINA9910616400403321
Autore	Hassan Dina
Titolo	Bilingual Creativity and Arab Contact Literature : Towards a World Englishes and Translation Studies Framework / / by Dina Hassan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030975203 9783030975197
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (225 pages)
Disciplina	170 306.446
Soggetti	Translating and interpreting Middle Eastern literature Education in literature Multilingualism Culture - Study and teaching Language Translation Middle Eastern Literature Literature and Pedagogy Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1.Introduction -- Chapter 2.An Integrated Approach to the Proposed Framework of Analysis -- Chapter 3.Contact Linguistics, Translation Studies and the Bilingual Creativity of Samia Serageldine's The Cairo House (2000) and Leila Ahmed's A Border Passage (2000) -- Chapter 4.Codeswitching and the East/West Encounter -- Chapter 5. Pedagogical Implications of Contact Literature -- Chapter 6.Conclusion. .
Sommario/riassunto	This book adopts an integrated approach to the study of contact literature through collaboration between theories of World Englishes and translation studies. The author proposes an interactive framework that integrates linguistic and cultural perspectives, through the analysis

of selected Anglo-Arab and Arab-American contact literary texts: Samia Serageldine's *The Cairo House* (2000), Leila Ahmed's *A Border Passage* (1999), Leila Aboulela's *The Translator* (1999), Ahdaf Soueif's *The Map of Love* (2000), and Abdelkebir Khatibi's *Love in Two Languages* (1990). The author then discusses the pedagogical implications of bilingual creativity via a language in literature approach. This book will be of interest to students and scholars of translation studies, literature and cultural studies. Dina Hassan is a Lecturer at the Department of Modern Languages, Literatures, and Linguistics at the University of Oklahoma, USA. She obtained her PhD from Texas Tech University, USA. Her research interests lie at the intersection of linguistics, translation studies, and literature, with a special focus on Arab-American literature.
