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Altri autori (Persone)	Hepworth-SawyerRuss HodgsonJay
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Nota di contenuto	1. Exploring potential of the mix : historical milestones and expanded perspectives / Martyn Phillips -- 2. How to listen, what to hear / William Moylan -- 3. Proxemic interaction in popular music recordings / Ruth Dockwray -- 4. Top-down mixing : a 12-step mixing program / Phil Harding -- 5. Mixing in the box / Justin Paterson -- 6. Audio editing in/and mixing / Alastair Sims with Jay Hodgson -- 7. Pre-production in mixing : mixing in pre-production / Dylan Lauzon -- 8. Between the speakers : discussions on mixing / Dean Nelson -- 9. Mixing for markets / Alex Krotz with Jay Hodgson -- 10. Mixing in/and modern electronic music production / Andy Devine and Jay Hodgson -- 11. Groove and the grid : mixing contemporary hip hop / Matt Shelvock -- 12. The mix is. The mix is not. / Robert Wilsmore and Christopher Johnson -- 13. Mixing metaphors : aesthetics, mediation and the rhetoric of sound mixing / Mark Marrington -- 14. Mix as auditory response / Jay Hodgson -- 15. An intelligent systems approach to mixing multitrack audio / Joshua D. Reiss -- 16. How can academic practice inform mix-craft? / Gary Bromham -- 17. The dreaded mix sign-off : handing over to mastering / Rob Toulson -- 18. Conclusion : mixing as part-history, part-present and part-future / Russ Hepworth-Sawyer.

## Sommario/riassunto

This series, Perspectives On Music Production, collects detailed and experientially informed considerations of record production from a multitude of perspectives, by authors working in a wide array of academic, creative and professional contexts. Each volume in the series thus focuses directly on a distinct aesthetic "moment" in a record's production, from pre-production through recording (audio engineering), mixing, mastering, to marketing and promotions. This first volume in the series, titled Mixing Music, focuses directly on the mixing process.

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