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Nota di contenuto	Cover -- Half-Title -- Title Page -- Copyright -- Contents -- Acknowledgments -- Foreword -- Preface -- 1 Big Ships and Little Ships -- 2 'What's on with it?' -- 3 The 'B' Factories -- 4 Behind the Scenes -- 5 On the Screen -- 6 The Men from the Yard -- 7 Britain in the Bs -- 8 The Best of the Bs -- Appendix: Revolving Bs -- Notes -- Index.
Sommario/riassunto	"This is the first book to provide a thorough examination of the British 'B' movie, from the war years to the 1960s. The authors draw on archival research, contemporary trade papers and interviews with key 'B' filmmakers to map the 'B' movie phenomenon both as artefact and as industry product, and as a reflection on their times"--Provided by publisher.