1. Record Nr. UNINA9910816846203321 Autore Hughes Daniel <1929-> Titolo Ashes & stars / / Daniel Hughes; edited by Mary Hughes; foreword by Edward Hirsch; introduction by Michael Scrivener Detroit, Mich., : Wayne State University Press, c2006 Pubbl/distr/stampa **ISBN** 0-8143-3581-0 Edizione [1st ed.] Descrizione fisica 1 online resource (88 p.) Altri autori (Persone) HughesMary <1931-> Disciplina 811/.54 Soggetti American poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Poems. ""Cover""; ""Contents""; ""Foreword""; ""Introduction""; ""I""; ""I Whip Nota di contenuto Around""; ""If We Let Go, Of Course Death Has Us""; ""Back""; ""Icarus""; ""At Last"": ""Please"": ""a€œThe Book Fell from His Handa€?"": ""Take the Big Subject: Exile""; ""Travel""; ""Torn, Filthy Maps""; ""Narcissus (Caravaggio)""; ""I Have Lived""; ""Nature""; ""Frond""; ""I Have Been Wrong, Wrong, Wrong"; ""Even""; ""Not Seeing Vermeer""; ""II""; ""To Charles Harte, Not Alive When Heaney Won the Nobel Prize"": ""Why Didna€?t You Tell Me You Were the Great Poeta€?s Muse?""; ""Mother from Beyond the Grave""; ""Soft"" ""Next Time""""Self-Wounding""; ""Obituaries""; ""Steve: The Silences""; ""Anywhere Out of the World""; ""III""; ""To Mary 5:00 A.M.""; ""Hurt""; ""Glimpse""; ""Best Choices""; ""O I Like""; ""You Feed Me""; ""The Steady-On Agnostic Needs a Muse""; ""Epipsychidion Again (To Karen)""; ""To Ka€?a€?""; ""Let It Out (To E.W.)""; ""Your Dead Lovers""; ""Easter 1996"": ""The Divine Sparks Trapped in the World"": ""Were I"": ""Ita€?s All"": ""IV"": ""Saint Marya€?s Schoolyard"": ""Lament of Goliath"": ""My Brutal Face Has Lasted Four Hundred Years""; ""Painting Destroyed: Caravaggio"" ""Berlioz Killed an Opera in His Head""""Down""; ""To a Poet""; ""The Fate of Books""; ""Poem""; ""Reading a Writer Recently Dead""; ""Not for Poets""; ""After All""; ""My Poem Making Its Way in the World""; ""Here

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