

1. Record Nr.	UNINA9910816839503321
Autore	Takahashi Mutsuo <1937->
Titolo	Twelve views from the distance // Mutsuo Takahashi ; translated by Jeffrey Angles
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	1-4529-4815-1 0-8166-8281-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	AnglesJeffrey <1971->
Disciplina	895.6/15 B
Soggetti	Poets, Japanese - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TWELVE VIEWS FROM THE DISTANCE -- Contents -- Note about Japanese Names -- Chart of family Members -- Translator's Introduction -- PART I: TWELVE VIEWS FROM THE DISTANCE -- Chapter 1: The Snow of Memory -- Chapter 2: Grandma's House -- Chapter 3: Tales of Long ago -- Chapter 4: Spirited Away -- Chapter 5: On Mother's Back -- Chapter 6: Heaven and Hell -- Chapter 7: The Various Types of Sea -- Chapter8: Princes and Paupers -- Chapter 9: The Shore of Sexuality -- Chapter 10: Skies of Blood -- Chapter 11: Imagining Father -- Communities outside the World -- Afterword to the English Translation -- Glossary -- English Translations of Takahashi's Writing -- Translator's Acknowledgments.
Sommario/riassunto	From one of the foremost poets in contemporary Japan comes this entrancing memoir that traces a boy's childhood and its intersection with the rise of the Japanese empire and World War II. Originally published in 1970, this translation is the first available in English. In twelve chapters that visit and revisit critical points in his boyhood, Twelve Views from the Distance presents a vanished time and place through the eyes of an accomplished poet. Recounting memories from his youth, Mutsuo Takahashi captures the full range of his internal life as a boy, shifting between hi