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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction / Brownlee, Marina S. -- Space and Place -- Cervantes' Hermetic Architectures: The Dangers Outside in Persiles IV / Armas, Frederick A. de -- The Lucianic Gaze Novelized: The Familiar Made Strange in Persiles / Armstrong-Roche, Michael -- Chastity and Symbolism in Persiles / Lozano-Renieblas, Isabel -- Psychic Dimensions -- Enigmas of Psychology in Persiles / Cascardi, Anthony J. -- Communal Norms and Individuated Desire in Persiles / Childers, William P. -- Cervantes' Persiles and Early Modern Theories of Wonder / Patino Loira, Javier -- Visual Effects -- Visual Genres and the Rhetoric of Violence in Cervantes' Persiles / Albala Pelegrin, Marta -- Illustrating Persiles: A Neoclassic Vision of Cervantes' Last Novel / Lenaghan, Patrick -- Constructive Interruptions -- Cervantes' Treatment of Otherness, Contamination, and Conventional Ideals in Persiles and Other Works / Castillo, David / Egginton, William -- Imaginary Labour / Lezra, Jacques -- Interruption and the Fragment: Heliodorus and Persiles / Brownlee, Marina S. -- Works Cited -- Contributors -- Index
Sommario/riassunto	"This collection of original essays presents new ways of looking at Cervantes' final novel. Persiles, a work that engages with geopolitical models of race, ethnicity, nation, and religion, takes its inspiration from

the highly influential Ethiopian Story (the Aithiopika) of Heliodorus. With particular relevance to the period, the Persiles questions the issue of cultural pluralism in the Spanish empire and emphasizes the need to rethink the radically altered category of lo barbaro/the barbarian (which included not only the Jew, the Muslim, and the Gypsy, but also the criollo, the mestizo, and the indiano), a new multiracial and multiethnic reality that posed a profound challenge to early modern Spain. The contributors offer a range of perspectives in spatial theory, psychology and subjectivity, visual culture, and literary theory."--
