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Sommario/riassunto	How do the lives of indigenous peoples relate to the romanticized role of ""Indians"" in Brazilian history, politics, and cultural production? Native and National in Brazil charts this enigmatic relationship from the sixteenth century to the present, focusing on the consolidation of the

dominant national imaginary in the postindependence period and highlighting Native peoples' ongoing work to decolonize it. Engaging issues ranging from sovereignty, citizenship, and national security to the revolutionary potential of art, sustainable development, and the gendering of ethnic differences,
