

1. Record Nr.	UNINA9910816833703321
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Titolo	Bollywood baddies [[electronic resource] ] : villains, vamps, and henchmen in Hindi cinema // Tapan K. Ghosh
Pubbl/distr/stampa	New Delhi ; ; Thousand Oaks, : SAGE Publications, 2013
ISBN	81-321-1326-8
Descrizione fisica	1 online resource (232 p.)
Disciplina	791.43/652
Soggetti	Villains in motion pictures Femmes fatales in motion pictures Motion pictures - India - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Knowing the baddies. Who are these villains? -- The baddies in action. The Fifties and Sixties -- Sholay and the Seventies -- The Eighties and after -- Empire of evil and the emperors -- That other self: the vamps -- The empire of evil: villains' henchmen -- Those dreadful men -- The unforgettable baddies -- The end!
Sommario/riassunto	Bollywood Baddies is the first-of-its-kind book-length narrative of villainy in Hindi films. It discusses villains, vamps, and henchmen of Bollywood cinema, and also the actors who essayed such characters over the decades. The author discusses not just villains but also the evaluation of villainous characters vis-a-vis sociopolitical conditions in the country. The narrative begins with Ashok Kumar's negative role in Kismet as early as 1943, and goes up to the Agneepath remake (2012), where Sanjay Dutt plays Kancha Cheena, earlier essayed by Danny Denzongpa in the original.