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	Izabela Will The up/down Orientation in Language and Music / Elbieta Górska Embodiment in Zande / Helma Pasch Body Parts We Live By in Language and Culture: The raaS 'Head' and yidd 'Hand' in Tunisian Arabic / Zouheir Maalej What Hands/Arms Can Say: A Corpus-Based Analysis of the Swahili Body-Part Terms Mkono and Mikono / Serena Talento Grammaticalization of Body Part Terms in Mundabli / Rebecca Voll Whomever It Concerns—Notions of Control, Initiation and Affectedness in Expressions of Body-Centred Activities in Mbembe / Doris Richter genannt Kemmermann Sexual, Impure, Vulgar: An Analysis of the Intimate Body-Part Terms in Egyptian Arabic / Magdalena Zawrotna Selected Body-Part Terms as a Means for Conveying Abstract Concepts in The Economist: The Case of Head, Eye, Mouth and Nose / Tatiana Szczygowska Semiotic Conceptualization of the Human Body and the Case Study of Russian 'Navel' / Grigory Kreydlin , Svetlana Pereverzeva and Lidia Khesed Author Index Language Index Subject Index.
Sommario/riassunto	The Body in Language: Comparative studies of Linguistic Embodiment provides new insights into the theory of linguistic embodiment in its universal and cultural aspects. The contributions of the volume offer theoretical reflections on grammaticalization, lexical semantics, philosophy, multimodal communication and - by discussing metaphorization and metonymy in figurative language - on cognitive linguistics in general. Case studies contribute first-hand data on embodiment from more than 15 languages and present findings on the body in language in diverse cultures from various continents. Embodiment fundamentally underlies human conceptualization and the present discussions reveal a wide range of target domains in conceptual transfers with the body as the source domain.