

1. Record Nr.	UNINA9910457272303321
Autore	Douglas-Fairhurst Robert
Titolo	Becoming Dickens [[electronic resource]] : the invention of a novelist / / Robert Douglas-Fairhurst
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2011
ISBN	0-674-06276-0
Descrizione fisica	1 online resource (416 p.)
Disciplina	823/.8 B
Soggetti	Novelists, English - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lost and found -- The clerk's tale -- Up in the gallery -- Mr Dickin -- Here we are! -- Becoming Boz -- The moving age -- Pickwick triumphant -- Writer -- Dickens at home -- Is she his wife? -- Being Dickens.
Sommario/riassunto	Becoming Dickens tells the story of how an ambitious young Londoner became England's greatest novelist. In following the twists and turns of Charles Dickens's early career, Robert Douglas-Fairhurst examines a remarkable double transformation: in reinventing himself Dickens reinvented the form of the novel. It was a high-stakes gamble, and Dickens never forgot how differently things could have turned out. Like the hero of Dombey and Son, he remained haunted by "what might have been, and what was not. "In his own lifetime, Dickens was without rivals. He styled himself simply "The Inimitable." But he was not always confident about his standing in the world. From his traumatized childhood to the suicide of his first collaborator and the sudden death of the woman who had a good claim to being the love of his life, Dickens faced powerful obstacles. Before settling on the profession of novelist, he tried his hand at the law and journalism, considered a career in acting, and even contemplated emigrating to the West Indies. Yet with The Pickwick Papers, Oliver Twist, and a groundbreaking series of plays, sketches, and articles, he succeeded in turning every potential

breakdown into a breakthrough. Douglas-Fairhurst's provocative new biography, focused on the 1830's, portrays a restless and uncertain Dickens who could not decide on the career path he should take and would never feel secure in his considerable achievements.

2. Record Nr.	UNINA9910816829003321
Autore	Halliday Fred
Titolo	Britain's first Muslims : portrait of an Arab community // Fred Halliday
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2010
ISBN	1-282-88180-9 9786612881800 0-85771-108-3 1-4416-7950-2 600-00-4379-1
Edizione	[New paperback edition.]
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	HallidayFred
Disciplina	305.6970941
Soggetti	Yemenis - Great Britain - History Muslims - Great Britain - History Yemenis - Great Britain - Social conditions Muslims - Great Britain - Social conditions Great Britain Ethnic relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface to the Second Edition: the Creation of 'Muslim' Britain; Introduction; 1. Yemeni Migration and its Contexts; Arab Migration: An Overview; Immigrants in Britain; The Yemeni Background; 'The Disaster of the Twentieth Century'; 2. The First Yemeni Migration: The Ports; Cardiff: Tiger Bay and Bilad al-Welsh; The 1919 Riots; Sheikh Abdullah Ali al-Hakimi; Cardiff in the 1970s; South Shields: The Mill Dam Riots and Beyond; Liverpool: On 'The Street of the Yemenis'; 3. Yemenis in Industrial Cities: The Pattern of the 1970s; An Immigrant Minority; The Postwar Influx

Industrial EmploymentA 'Yemeni' Factory; Housing and Social Conditions; Women: Absent and Present; Social Problems: Al-Tax and Haqq al-Qahwa; Anxieties of the Mid 1970s: Racism and Economic Depression; 4. A Yemeni Workers' Organization; Nationalist Movements and Immigrant Activity; The Emergence of Political Organizations; Function and Structure of the YWU; Union Activities; A Political Orientation; 5. A Community in Transition: The Yemenis in the 1980s; Factors for Change: British and Yemeni; A Community Revitalized: The Case of Sheffield; South Shields: Beyond the Recession In the Shadow of the Tower: The Yemenis in LondonUnwelcome Attentions: 'Killer Drug' and 'Brides for Sale'; The 'Invisible' Arab; Yemenis and South Asians: Characteristics Shared; The Islamic Dimension; The Distinctiveness of the Yemenis; Appendices 1. Correspondence concerning the building of mosques in Cardiff and South Shields, 1938-9; Appendices 2. Sheffield Yemeni Welfare Advice Centre Constitution, 1985; Notes; Bibliography; Index

Sommario/riassunto

Fear of the terrorist threat provoked by radical Islam has generated heated debates on multiculturalism and the integration of Muslim migrant communities in to Britain. Yet little is known about Britain's first Muslims, the Yemenis. Yemenis began settling in British port towns at the beginning of the 20th century, and afterwards became part of the immigrant labour force in Britain's industrial cities. Fred Halliday's ground-breaking research, based in Yemen and Britain, provides a fascinating case study for understanding the dynamics of immigrant cultures and the complexities of 'Muslim' iden
