

1. Record Nr.	UNINA9910816827603321
Autore	Rattray David
Titolo	How I became one of the invisible / / David Rattray ; edited by Chris Kraus ; expanded and with an introduction by Robert Dewhurst ; afterword by Rachel Kushner
Pubbl/distr/stampa	South Pasadena, California : , : Semiotext (e), , 2019
ISBN	1-63590-074-3
Descrizione fisica	1 online resource (425 pages)
Disciplina	808.1
Soggetti	Poetry - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Since its first publication in 1992, David Rattray's <i>How I Became One of the Invisible</i> has functioned as a kind of secret history and guidebook to a poetic and mystical tradition running through Western civilization from Pythagoras to In Nomine music to Holderlin and Antonin Artaud. Rattray not only excavated this tradition, he embodied and lived it. He studied at Harvard and the Sorbonne but remained a poet, outside the academy. His stories "Van" and "The Angel" chronicle his travels in southern Mexico with his friend, the poet Van Buskirk, and his adventures after graduating from Dartmouth in the mid-1950s. Eclipsed by the more mediagenic Beat writers during his lifetime, Rattray has become a powerful influence on contemporary artists and writers.