

1. Record Nr.	UNINA9910816814503321
Autore	Westphal Euler Renato
Titolo	Secularization, Cultural Heritage and the Spirituality of the Secular State : Between Sacredness and Secularization / Euler Renato Westphal, Ralf Koerrenz, Hazel Slinn, Roger Behrens, Mirka Dickel, Norm Friesen, Alexander Lautensach, Euler Renato Westphal
Pubbl/distr/stampa	Paderborn, : Brill Schoningh, 2019
ISBN	3-657-70260-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Culture and Education ; 6
Disciplina	306.6
Soggetti	Christentum Jaques Le Goff Sakularisierung Spiritualitat Kulturprotestantismus Memory Forgiveness Cultural Heritage Culture Theology Tolerance Martin Luther Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright page -- Prologue -- The Presence of Theology in Culture: Theological Aspects of Immaterial Culture -- The Spirituality of the Secular State: Reflections about Reconciliation in Politics -- Secularization and Meaning: A Discussion of Memory and Eschatology -- Tolerance and Love: Is Modern Reason a Source of Intolerance? -- The Kingdom of God as Inspiration for the Secular State on the Basis of Martin Luther's Conception of Politics -- God Rules the Kingdom of the World Through Human Reason: Relations and

Distinctions between Faith and Politics -- The Forgetting of God and the Victory of Dionysus: Tension and Proximity between the Sacred and the Secular in Postmodernity -- Conclusion: Secularization of the Sacred and Sacralization of the Secular -- Back Matter -- References.

Sommario/riassunto

The purpose of this study about theological aspects of culture and social ethics is to investigate the relation between the theological tradition arising from Luther and the cultural immateriality which is culturally expressed in material progress and work. It is necessary to remember that it was Protestant theology itself that enabled this secularization process. Protestantism and modernity with its secularization proposal are processes that condition one another. Paul Tillich calls modernity and secularization the "Protestant Era" in the context of the Western culture of economic progress. It was mainly the theological tradition of the Enlightenment that separated the kingdom of the right from the kingdom of the left, law and gospel, creation and redemption, in such a way that the scope of creation became so autonomous that it dismissed the justification through the work of Christ, the gospel.
