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Titolo	War and Memorials : The Second World War and Beyond / Christopher Elias, Martina Metzger, Monika Stromberger, Mark D. Van Ells, Linh Vu, Lorna Zukas, Frank Jacob, Kenneth Pearl, Hiram Kumper, Frank Jacob, Jeffrey M Shaw, Sarah K. Danielsson, Sabine Muller, Jurgen Angelow, Christian Gerlach, Martin Clauss, Verena Moritz, Stefan Rinke, Stefanie Schuler-Springorum, Roman Toppel, Jorit Wintjes
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Sommario/riassunto

With the end of the Second World War, all its violence, war crimes, and sufferings as well as the atomic threat of the Cold War period, societies began to gradually remember wars in a different way. The glorious or honorable element of the age of nationalism was transformed into a rather dunning one, while peace movements demanded an end of war itself. To analyze these changes and to show how war was remembered after the end of the Second World War, the present volume assembles the work of international specialists who deal with this particular question from different national and international perspectives. The contributions analyze the role of soldiers, perpetrators, and victims of different conflicts, including the Second World War. They show which motivational settings led to the erection of war memorials reflecting the values and historical traditions of the second half of the 20th and the 21st centuries. Thus, this interdisciplinary volume explores how war is commemorated and how its actors and victims are perceived around the globe.

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