

1. Record Nr.	UNINA9910816810103321
Autore	Gatta John
Titolo	American madonna : images of the divine woman in literary culture // John Gatta
Pubbl/distr/stampa	New York, : Oxford University Press, 1997
ISBN	0-19-773815-X 1-280-45368-0 0-19-535460-5 9786610453689 0-585-21172-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (192 pages)
Collana	Religion in America series
Disciplina	810.9/351
Soggetti	American literature - 19th century - History and criticism American literature - Protestant authors - History and criticism American literature - 20th century - History and criticism Christianity and literature - United States Women in literature Femininity in literature Women and literature - United States Christian saints in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1997.
Nota di bibliografia	Includes bibliographical references (p. 151-172) and index.
Nota di contenuto	CONTENTS; INTRODUCTION; ONE: THE SACRED WOMAN: THE PROBLEM OF HAWTHORNE'S MADONNAS; TWO: THE VIRGINAL SOUL OF MARGARET FULLER'S Woman in the Nineteenth Century; THREE: CALVINISM FEMINIZED: DIVINE MATRIARCHY IN HARRIET BEECHER STOWE; FOUR: THE SEXUAL MADONNA IN HAROLD FREDERIC'S Damnation of Theron Ware; FIVE: HENRY ADAMS: THE VIRGIN AS DYNAMO; SIX: ELIOT'S ARCHETYPAL LADY OF SEA AND GARDEN: THE RECOVERY OF MYTH; EPILOGUE; APPENDIX: ""Raphael's Deposition from the Cross,"" by Margaret Fuller; ""Mary at the Cross"" and ""The Sorrows of Mary,"" by Harriet Beecher Stowe Excerpt from ""The Golden Legend"" by Henry Wadsworth Longf NOTES;

## INDEX

### Sommario/riassunto

This book explores a notable if unlikely undercurrent of interest in Mary as mythical Madonna that has persisted in American life and letters from fairly early in the nineteenth century into the later twentieth. This imaginative involvement with the Divine Woman -- verging at times on devotional homage -- is especially intriguing as manifested in the Protestant writers who are the focus of this study: Nathaniel Hawthorne, Margaret Fuller, Harriet Beecher Stowe, Harold Frederic, Henry Adams, and T.S. Eliot. John Gatta argues that flirtation with the Marian cultus offered Protestant writers symb