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Nota di contenuto	The Aghlabids and Their Neighbors: An Introduction / Glaire D. Anderson , Corisande Fenwick and Mariam Rosser-Owen -- State-building -- The Origins of the Aghlabids / Hugh Kennedy -- Comment les Aghlabides ont-ils gouverné l'Ifriqiya? / Mounira Chapoutot-Remadi -- Reinterpreting the Aghlabids' Sicilian Policy (827–910)1 / Annliese Nef -- Topographies of Power in Aghlabid-Era Kairouan / Caroline Goodson -- L'atelier monétaire d'al-Abbassiyya: du «vieux château» (al-Qasr al-Qadim) à la ville princière aghlabide1 / Abdelhamid Fenina -- Le changement du type monétaire des dinars aghlabides sous le règne de Ziyadat Allah iii: évolution ou révolution artistique? / Mohamed Ghodhbane -- Ziryab in the Aghlabid Court / Dwight Reynolds -- Monuments: The Physical Construction of Power -- La Grande Mosquée de Kairouan: textes et contexte archéologique / Faouzi Mahfoudh -- The Marble Panels in the Mihrab of the Great Mosque of Kairouan / Jonathan M. Bloom -- Fragments d'histoire du minbar de Kairouan / Nadège Picotin and Claire Déléry -- Les carreaux

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Sommario/riassunto

The first dynasty to mint gold dinars outside of the Abbasid heartlands, the Aghlabid (r. 800-909) reign in North Africa has largely been neglected in the scholarship of recent decades, despite the canonical status of its monuments and artworks in early Islamic art history. The Aghlabids and their Neighbors focuses new attention on this key dynasty. The essays in this volume, produced by an international group of specialists in history, art and architectural history, archaeology, and numismatics, illuminate the Aghlabid dynasty's interactions with neighbors in the western Mediterranean and its rivals and allies elsewhere, providing a state of the question on early medieval North Africa and revealing the centrality of the dynasty and the region to global economic and political networks.
