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Autore	Vinson Steve
Titolo	The craft of a good scribe. History, narrative and meaning in the 'First tale of Setne Khaemwas' // Steve Vinson
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ISBN	90-04-35310-0
Descrizione fisica	1 online resource (xii, 354 pages) : illustrations (some color), map, plan, facsimiles
Collana	Harvard Egyptological Studies ; ; 3
Disciplina	893.1
Soggetti	Egyptian language - Demotic, ca. 650 B.C.-450 A.D Egyptian literature - History and criticism Egyptian literature - Translations into English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Dedication -- Abbreviations -- History -- A Work of Unexpected Quality -- The Mask of Khaemwas -- An Unfathomable Snare of the Evil One -- An Excellently Weird and Romantic Story -- From Daffodils to Derrida -- Narrative and Meaning -- The First Tale of Setne Khaemwas -- Repetition, Mirroring and mise en abyme -- Buffalo Buffalo Buffalo -- At What is It That He Gazed? -- Ihweret, Tabubue and the "Magic Book of Thoth" -- Plates.
Sommario/riassunto	In The Craft of a Good Scribe , Steve Vinson offers a comprehensive study of the Demotic Egyptian First Tale of Setne Khaemwas (Third Century BCE), the first to appear since 1900. 'First Setne' is the most important extant Demotic literary text, and among the most important fictional compositions from any period of ancient Egypt. The tale, which is by turns lurid, tragic and ultimately comic, deals with Setne's theft of a magic book written by the god Thoth himself, and subsequently Setne's punishment through a hallucinatory encounter with the ghostly femme fatale Tabubue. Vinson provides a new textual edition and commentary, and explores the tale's cultural background, its modern reception, and approaches to its interpretation as a work of literature.