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Nota di contenuto	Preliminary Material -- Mediæval Arabic Block Printing: State of the Field / Karl Schaefer -- Früher Druck mit arabischen Typen in Leipzig, 17.–18. Jahrhundert / Boris Liebrecht -- Enlightenment in the Ottoman Context: brahim Müteferrika and His Intellectual Landscape / Vefa Erginba -- Waiting for Godot: The Formation of Ottoman Print Culture / Orlin Sabev -- Printing and the Abuse of Texts in al-abart's History of Egypt / Sarah Mirza -- Judæo-Arabic Printing in North Africa, 1850–1950 / Yosef Tobi -- Marginal Miniatures: The Tehran Edition of al-Damr's ayt al-ayawn (1285/1868) / Ulrich Marzolph -- The Establishment of the Syrian Orthodox Patriarchate Press / Ahmet Tan and Robert Langer -- L'Imprimerie Ebüzziya et l'art d'imprimer dans l' Empire ottoman à la fin du XIXe siècle / Özgür Türesay -- A Champion of Printing Quality in the Ottoman Turkish Press of the Second

Constitutional Period: ehbal Journal / Bora Ataman and Cem Pekman
-- Arabic and Bilingual Newspapers and Magazines in Latin America
and the Caribbean / Philipp Bruckmayr -- A Short History of Kurdish
Publishing and Prospects for its Future / Blair Kuntz -- The Bulaq Press
Museum at the Bibliotheca Alexandrina / Ahmed Mansour -- Index.

Sommario/riassunto

Print culture, in both its material and cognitive aspects, has been a somewhat neglected field of Middle Eastern intellectual and social history. The essays in this volume aim to make significant contributions to remedying this neglect, by advancing our knowledge and understanding of how and why the development of printing both affected, and was affected by, historical, social and intellectual currents in the areas considered. These range geographically from Iran to Latin America, via Kurdistan, Turkey, Egypt, the Maghrib and Germany, temporally from the 10th to the 20th centuries CE, and linguistically through Arabic, Judæo-Arabic, Syriac, Ottoman Turkish, Kurdish and Persian.
