

1. Record Nr.	UNINA9910816806903321
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Titolo	Thomas Sheridan's career and influence : an actor in earnest // Conrad Brunstrom
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Bucknell University Press, , 2011 ©2011
ISBN	1-61148-039-6
Descrizione fisica	1 online resource (169 p.)
Collana	Transits : Literature, Thought & Culture, 1650-1850
Disciplina	792.0/28092
Soggetti	Actors - Ireland Theatrical managers - Ireland Educators - England Theater - Ireland - History - 18th century Oratory - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thomas Sheridan's Career And Influence; CONTENTS; Acknowledgments; 1 Introduction; 2 An Earnest Life; 3 An Actor in Charge: The (Mis?)Management of the Smock Alley Theatre, and the Scandal of Siddonolatory; 4 Education, Rhetoric, and the Rise and Fall of Empires and Republics; 5 An Actor for Ireland; 6 Conclusion; Bibliography; Index
Sommario/riassunto	This book considers the varied careers of controversial Irish adventurer Thomas Sheridan (1719-1788) in terms of a continuum of phonocentrist obsession. Variouslly employed as an actor-manager, elocutionist, lecturer and educational theorist, Sheridan believed that the key to Irish national renewal and European cultural revival was the cultivation of the spoken word. His stewardship of the Smock Alley Theater in Dublin was marked by considerable innovation along with bitter controversy. His lectures on oratory provoked admiration and ridicule in roughly equal measure, yet he would have a profou