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Descrizione fisica	1 online resource : illustrations (chiefly color)
Collana	Drama and theater studies
Altri autori (Persone)	RogersRachel SifuentesRoberto <1967->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : performance as radical pedagogy : a brief history of the 'Pocha method' / Guillermo Gomez-Pena -- Aims and motivations of a Pocha Nostra performance workshop -- Notes to producers and workshop facilitators : useful suggestions for preparing a performance workshop inspired by La Pocha Nostra -- Identifying and preparing the space -- Important notes to workshop participants -- Words to try to avoid when conducting a workshop -- Performance exercises, rituals, and games to cross borders -- Syllabus for performance workshops -- Humble advice for emerging performance artists -- In a permanent process of reinvention (a conversation) -- Letter from Oaxaca : performing in the flames / Guillermo Gomez-Pena -- Mapping territories of inquiry : poetic/performance texts generated by workshop participants.