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Sommario/riassunto	Over the last ten years, Western governments and mainstream media have used concepts of white masculine supremacy and feminine helplessness, juxtaposed depictions of women of color as mysterious, sinister and dangerous, to support war. Oscillating between suicide bomber and helpless victim, representations of 'brown women' have spawned both rescue narratives and terrorist alerts. Robin Riley reveals

how this kind of transnational sexism has led to a new form of gender imperialism.
