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Nota di contenuto	Cover; Dynamic Embodiment for Social Theory "I move therefore I am"; Copyright; Contents; List of figures; Preface and acknowledgements; 1. The primacy of movement; 2. The body in social theory; 3. A new ontology of personhood; 4. A methodological move: movement literacy; 5. Bourdieu's habitus: a sociological mislocation of agency; 6. Lakoff's and Johnson's metaphors: a psychological mislocation of agency; 7. Verbal and non-verbal: a linguistic mislocation of agency; 8. The ab (sense) of kinesthesia in Western thought; 9. Implications of dynamic embodiment for social theory; Notes Bibliography/Index
Sommario/riassunto	This book presents a series of ontological investigations into an adequate theory of embodiment for the social sciences. Informed by a new realist philosophy of causal powers, it seeks to articulate a concept of dynamic embodiment, one that positions human body movement, and not just 'the body' at the heart of theories of social action. It draws together several lines of thinking in contemporary social science: about the human body and its movements; adequate meta-theoretical explanations of agency and causality in human action; relations

between moving and talking; skill and the formation
