

1. Record Nr.	UNINA9910816771803321
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Titolo	Masters of the sabar : Wolof griot percussionists of Senegal // Patricia Tang
Pubbl/distr/stampa	Philadelphia, PA, : Temple University Press, 2007
ISBN	1-281-09405-6 9786611094058 1-59213-421-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Collana	African soundscapes
Disciplina	786.9/1629632140663 786.91629632140663
Soggetti	Wolof (African people) - Senegal - Music - History and criticism Wolof (African people) - Senegal - Social life and customs Percussion ensembles - Senegal - History and criticism Music - Social aspects - Senegal Griots - Senegal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-197), discography (p. [199]-200), and index.
Nota di contenuto	Contents; Illustrations and Musical Transcriptions; Contents of Accompanying Audio Compact Disc; Guide to Pronunciation and Orthography; Acknowledgments; Introduction; 1 You Will Be Griot in Another Way: The Ethnomusicologist's Story; 2 There Once Was a King Called Maysa Waaly Jon: Sabar History, Instruments, Ensemble, and Sound; 3 The Griot Lineage-We Are One: Wolof Caste and Identity; 4 My Foreparents Used to Beat the Drums: Wolof Family, Kinship, and Musical Genealogy; 5 If a Snake Bites You, You Will Think of Death: Sabar Repertories; 6 Dancing Fish and Rice: Performance Contexts 7 The Pax You Play Is So Sweet: The Role of Sabar in MbalaxConclusion; Notes; Glossary of Terms; References; Discography; Interviews; Index; About the Author
Sommario/riassunto	Masters of the Sabar is the first book to examine the music and culture of Wolof griot percussionists, masters of the vibrant sabar drumming tradition. Based on extensive field research in Senegal, this book is a

biographical study of several generations of percussionists in a Wolof griot (gewel) family, exploring and documenting their learning processes, repertoires, and performance contexts-from life-cycle ceremonies to sporting events and political meetings. Patricia Tang examines the rich history and changing repertoires of sabar drumming, including dance rhythms and

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