

1. Record Nr.	UNINA9910816768103321
Titolo	Digital resources from cultural institutions for use in teaching and learning : a report of the American/German workshop // the Andrew W. Mellon Foundation, Stiftung Preussischer Kulturbesitz Berlin ; editor, Klaus-Dieter Lehmann [and three others]
Pubbl/distr/stampa	Munich, [Germany] : , : K. G. Saur, , 2004 ©2004
ISBN	3-11-093617-8
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (128 pages)
Disciplina	025.067
Soggetti	Art - History - Electronic information resources Architecture - Electronic information resources Digital libraries - Germany Digital libraries - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Preface -- FIRST DAY -- Opening / Lehmann, Klaus-Dieter -- Introduction to the Workshop: Rich Cultural Heritage and its Transformation to Digital / Lehmann, Klaus-Dieter -- Introduction to the State Museums of Berlin / Schuster, Peter-Klaus -- Introduction to the Berlin State Library / Jefcoate, Graham -- Introduction to the Andrew W. Mellon Foundation / Shulman, James -- An Overview of the ARTstor Project: ARTstor: a digital library for the history of art / Shulman, James -- Island situation? Some observations on the work in museums as it affects digitisation efforts -- Bridges or continents as models for upcoming digitisation strategies? -- CENSUS, IMAGO, TECHNICAL IMAGE, PROMETHEUS: Projects of Digital Art History / Bredekamp, Horst / Haffner, Dorothee -- Digital Art History: the situation at the Institut für Kunstgeschichte at the Ludwig-Maximilian-Universität München / Kohle, Hubertus -- Summary of the Discussion of the First Day / Lehmann, Klaus-Dieter -- Presentation of the virtual 3-D model of the Museum Island and of the CD-ROM "Kidai Shoran" / Sauter, Joachim -- SECOND DAY -- Two Union Catalogues of Art,

Architecture and Medieval Manuscripts in Germany / Heusinger, Lutz --
Humboldt's Virtual Wunderkammer / Brüning, Jochen -- The Internet
Portal "Euromuse" - a Network of European Art Museums / Schauerte,
Günther / Hagedorn-Saupe, Monika -- Museum Documentation System
of the State Museums Berlin / Schauerte, Günther / Hagedorn-Saupe,
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Sommario/riassunto

Dieser Band präsentiert die Beiträge eines Workshops der Andrew W. Mellon Foundation und der Stiftung Preußischer Kulturbesitz zum Thema Erstellung und Nutzen digitaler Sammlungen von Bibliotheken, Museen und Archiven zum Lernen und Lehren.

This volume presents contributions to a workshop held by the Andrew W. Mellon Foundation and the Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation) on the subject of creating and using digital library, museum and archive collections for learning and teaching purposes.
