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Nota di contenuto	8. ConclusionReferences; Taking over the Square; 1. Introduction: "Nobody expects the #SpanishRevolution"; 2. Voices from the squares. Transforming and being transformed in space; 2.1 Deterritorialisation/reterritorialisation; 2.2 Common vs. privatised spaces; 2.3 Hybrid spaces; 3. Voices from the squares. When communication practices became spatial practices; 3.1 Changes in the conditions of production of linguistic practices; 3.2 Changes in the conditions of circulation of linguistic practices; 4. Insurgent practices in reterritorialised spaces; 5. Discussion; Acknowledgments; References The Occupy Assembly1. Introduction; 2. Methods; 3. Space and the assembly; 4. Human mic; 4.1 Ratification as Personal and Group Agency; 4.2 Interexperience and intertelling; 4.2.1 Transitive use of the mic-check; 5. Hand signals; 5.1 Multiple/compound stances; 6. Conclusion; References; Appendix: Glossary of transcript symbols (Jefferson 2004, 24-31).; Spatial practices and narratives; 1. Introduction; 2. Public spaces: Material and virtual; 2.1 Political flash mobs; 2.2 The space of enunciation and stories; 3. The GenkiDama for education; 3.1 Narrative as foundational space

