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Altri autori (Persone)	CobbCharles R <1956-> (Charles Richard)
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Nota di contenuto	Contents; List of Illustrations; List of Tables; 1. Introduction: Framing Stone Tool Traditions after Contact; 2. Lithic Technology and the Spanish Entrada at the King Site in Northwest Georgia; 3. Wichita Tools on First Contact with the French; 4. Chickasaw Lithic Technology: A Reassessment; 5. Tools of Contact: A Functional Analysis of the Cameron Site Chipped-Stone Assemblage; 6. Lithic Artifacts in Seventeenth-Century Native New England; 7. Stone Adze Economies in Post-Contact Hawai'i 8. In All the Solemnity of Profound Smoking: Tobacco Smoking and Pipe Manufacture and Use among the Potawatomi of Illinois 9. Using a Rock in a Hard Place: Native-American Lithic Practices in Colonial California; 10. Flint and Foxes: Chert Scrapers and the Fur Industry in Late-Nineteenth- and Early-Twentieth-Century North Alaska; 11. Discussion; References Cited; Contributors; Index
Sommario/riassunto	Explores the impact of European colonization on Native American and Pacific Islander technology and culture. This is the first comprehensive analysis of the partial replacement of flaked stone and ground stone traditions by metal tools in the Americas during the Contact Era. It examines the functional, symbolic, and economic consequences of that replacement on the lifeways of native populations, even as lithic

technologies persisted well after the landing of Columbus. Ranging across North America and to Hawaii, the studies show that, even with wide access to metal objects, Native Americans con

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