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Altri autori (Persone)	LukasScott A. <1968-> MarmyszJohn <1964->
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Sommario/riassunto	The contributors to this volume explore the themes of fear, cultural anxiety, and transformation as expressed in remade horror, science fiction, and fantasy films. While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety, this collection ends with a suggestion that repeated confrontation with these issues allows the opportunity for creative and positive transformation.