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| Altri autori (Persone) | BarneyStephen A |
| Disciplina | 032 |
| Soggetti | Encyclopedias and dictionaries Latin language - Etymology Didactic literature, Latin (Medieval and modern) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. [29]-31) and indexes. |
| Nota di contenuto | Historical background -- Chronology -- Life and works -- The sources of the Etymologies -- The character of the Etymologies -- The influence of the Etymologies -- Editions of the Etymologies and this translation -- Grammar -- Rhetoric and dialectic -- Mathematics, music, astronomy -- Medicine -- Laws and times -- Books and ecclesiastical offices -- God, angels, and saints -- The Church and sects -- Languages, nations, reigns, the military, citizens, family relationships -- Vocabulary -- The human being and portents -- Animals -- The cosmos and its parts -- The Earth and its parts -- Buildings and fields -- Stones and metals -- Rural matters -- War and games -- Ships, buildings, and clothing -- Provisions and various |

implements -- Correspondence of Isidore and Braulio.

Grammar and its parts -- Rhetoric and dialectic -- Mathematics, whose parts are arithmetic, music, geometry, and astronomy -- Medicine -- Laws and the instruments of the judiciary, and chronology -- The order of scripture, cycles and canons, liturgical feasts and offices -- Gods and angels, prophetic nomenclature, names of the holy fathers, martyrs, clerics, monks, and other names -- Church and synagogue, religion and faith, heresies, philosophers, poets, sibyls, magicians, pagans, gods of the gentiles -- Languages of the nations, royal, military, and civic terminology, family relationships -- Certain terms in alphabetical order -- Human beings and their parts, the ages of humans, portents and metamorphoses -- Four-footed animals, creeping animals, fish, and flying animals -- Elements, that is, the heavens and the air, waters, the sea, rivers and floods -- Earth, paradise, the regions of the whole globe, islands, mountains, other terms for places, and the lower regions of the earth -- Cities, urban and rural buildings, fields, boundaries and measures of fields, roads -- Earthly materials from land and water, every kind of gem and precious stones, ivory likewise, treated along with marble, glass, all the metals, weights and measures -- Agriculture, crops of every kind, vines and trees of every kind, herbs and all vegetables -- Wars and triumphs and the instruments of war, the forum, spectacles, games of chance and ball games -- Ships, ropes, and nets, iron workers, the construction of walls and all the implements of building, also wool-working, ornaments, and all kinds of clothing -- Tables, foodstuffs, drink, and their vessels, vessels for wine, water, and oil, vessels of cooks, bakers, and lamps, beds, chairs, vehicles, rural and garden implements, equestrian equipment.

Sommario/riassunto

This work is a complete English translation of the Latin Etymologies of Isidore, Bishop of Seville (c.560-636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the Etymologies, one of the most widely known texts for a thousand years from Isidore's time.
