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Descrizione fisica	1 online resource (xii, 324 p.) : ill., ports.
Disciplina	975/.00943
Soggetti	Mountain people in popular culture - United States White people in popular culture - United States Popular culture - United States Group identity - United States White people - Race identity - United States Mountain people - United States - Public opinion White people - United States - Public opinion Public opinion - United States United States Civilization United States Race relations
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references (p. 265-307) and indexes.
Nota di contenuto	Intro -- Contents -- Introduction: Race, Class, Popular Culture, and "the Hillbilly" -- Chapter one: From Yankee Doodle to "Devil Anse": Literary, Graphic, and Ideological Progenitors, 1700-1899 -- Chapter two: The Emergence of "Hillbilly," 1900-1920 -- Chapter three: Country Music and the Rise of "Ezra K. Hillbilly" in Interwar America -- Chapter four: Luke, Snuffy, & Abner: Hillbilly Cartoon Images in Depression-Era America -- Chapter five: Hollywood's Hillbilly in Mid-Twentieth-Century America -- Chapter six: The Hillbilly in the Living Room: Television Representations, 1952-1971 -- Epilogue: From Deliverance to Cyberspace: The Continuing Relevance of "Hillbilly" in

Contemporary America -- Postscript -- Notes -- Bibliography -- Index
-- Non-Print Cultural Productions -- Films -- Radio Programs -- Songs
-- Television Programs -- General Index.

Sommario/riassunto

This text argues that the hillbilly - in his various guises - has been viewed by mainstream Americans simultaneously as a violent degenerate who threatens the modern order and as a keeper of traditional values and thus symbolic of a nostalgic past free of the problems of contemporary life.
