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Sommario/riassunto	In The Making of a Museum Judith Nasby recalls the century-long history of the Macdonald Stewart Art Centre/Art Gallery of Guelph, informed by her long career as gallery director and curator. The book is beautifully illustrated with eighty images of artworks in the permanent collection, beginning with the gallery's first acquisition, Tom Thomson's 1917 masterpiece The Drive, the last large canvas he painted before his tragic death.