Record Nr. UNINA9910816724203321 **Titolo** Writing in foreign language contexts: learning, teaching, and research // edited by Rosa Manchon Pubbl/distr/stampa Buffalo,: Multilingual Matters, 2009 **ISBN** 1-84769-902-2 1-282-46591-0 9786612465918 1-84769-185-4 Edizione [1st ed.] Descrizione fisica 1 online resource (317 p.) Collana Second language acquisition;; 43 Altri autori (Persone) ManchonRosa Disciplina 808/.0071 Language and languages - Study and teaching Soggetti Rhetoric - Study and teaching Second language acquisition Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Contributors -- Acknowledgements --Preface -- Introduction. Broadening the Perspective of L2 Writing Scholarship: The Contribution of Research on Foreign Language Writing -- Chapter 1. Situated Writing Practices in Foreign Language Settings: The Role of Previous Experience and Instruction -- Chapter 2. Changes in English as a Foreign Language Students' Writing Over 3.5 years: A Sociocognitive Account -- Chapter 3. Towards a Blueprint of the Foreign Language Writer: The Linguistic and Cognitive Demands of Foreign Language Writing -- Chapter 4. The Temporal Dimension and Problem-solving Nature of Foreign Language Composing Processes. Implications for Theory -- Chapter 5. Age-related Differences and

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Sommario/riassunto

This book represents the most comprehensive account to date of foreign language (FL) writing. Its basic aim is to reflect critically on where the field is now and where it needs need to go next in the exploration of FL writing at the levels of theory, research, and pedagogy, hence the two parts of the book: 'Looking back' and 'Looking ahead'. The chapters in Part I offer accounts of both the inquiry process followed and the main insights gained in various long-term research programs. The chapters in Part 2 contribute a retrospective analysis of the available empirical research and of professional experiences in an attempt to move forward. The book invites the reader to step back and rethink seemingly well established knowledge about L2 writing in light of what is known about writing in FL contexts.