

1. Record Nr.	UNINA9910816722903321
Titolo	Blackwell handbook of social psychology : intergroup processes // edited by Rupert Brown and Samuel L. Gaertner
Pubbl/distr/stampa	Malden, MA, : Blackwell Publishers, 2001
ISBN	9786611309459 9781281309457 1281309451 9780470693421 0470693428 9780470692707 0470692707
Edizione	[1st ed.]
Descrizione fisica	1 online resource (578 p.)
Collana	Blackwell handbook of social psychology
Altri autori (Persone)	BrownRupert GaertnerSamuel L
Disciplina	302 302.3
Soggetti	Intergroup relations Social interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Blackwell Handbook of Social Psychology: Intergroup Processes; Contents; Series Editors ' Preface; Preface; Acknowledgments; Part I Sociocognitive Processes; 1 The Root of all Evil in Intergroup Relations? Unearthing the Categorization Process; 2 Stereotypes:Content, Structures,Processes,and Context; 3 Category Dynamics and the Modification of Outgroup Stereotypes; 4 Developmental and Socialization Influences on Intergroup Bias; Part II Motivation; 5 Social Orientations in the Minimal Group Paradigm; 6 Aversive Discrimination 7 The Social Identity Perspective in Intergroup Relations:Theories, Themes,and Controversies8 Affect as a Cause of Intergroup Bias; Part III Prejudice; 9 Implicit and Explicit Attitudes:Examination of the Relationship between Measures of Intergroup Bias; 10 Classic and Contemporary Analyses of Racial Prejudice; 11 Sexism:Attitudes,Beliefs, and Behaviors; 12 Psychological Consequences of Devalued Identities;

Part IV Language and Influence; 13 How Language Contributes to Persistence of Stereotypes as well as other, more general, Intergroup Issues; 14 Social Influence in an Intergroup Context
Part V Social Comparison15 The Social Psychology of Minority -Majority Relations; 16 The Impact of Relative Group Status: Affective, Perceptual and Behavioral Consequences; 17 Social Justice; Part VI Cultural Influence; 18 Culture and its Implications for Intergroup Behavior; 19 Acculturation; Part VII Changing Intergroup Relations; 20 Strategic Collective Action: Social Psychology and Social Change; 21 Trust and Intergroup Negotiation; 22 Toward Reduction of Prejudice: Intergroup Contact and Social Categorization; Part VIII Applications
23 When and How School Desegregation Improves Intergroup Relations24 Addressing and Redressing Discrimination: A Formative Action in Social Psychological Perspective; 25 Intergroup Relations and National and International Relations; Index

Sommario/riassunto

This volume will provide an authoritative, state of the art overview of the field of intergroup processes. The volume is divided into nine major sections on cognition, motivation, emotion, communication and social influence, changing intergroup relations, social comparison, self-identity, methods and applications. Provides an authoritative, state of the art overview of the field of intergroup processes. Divided into nine major sections on cognition, motivation, emotion, communication and social influence, changing intergroup relations, social comparison, self-identity, m

2. Record Nr.	UNINA9910954000403321
Autore	Curtis J.A.E.
Titolo	A Reader's Companion to Mikhail Bulgakov's The Master and Margarita // J.A.E. Curtis
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , 2019 ©2019
ISBN	1-64469-295-3 1-64469-079-9
Descrizione fisica	1 online resource (192 pages)
Collana	Companions to Russian Literature
Disciplina	891.73/42
Soggetti	20th century literature Bulgakov Christianity Faust Gogol Jerusalem Magical Realism Moscow Pontius Pilate Russia Russian literature Soviet Union Soviet literature Stalin Stalinism The Master and Margarita atheism dark comedy good and evil modern literature modernism occult oppressed writers political satire propaganda satire the Bible the Devil

translation

LITERARY CRITICISM / Russian & Former Soviet Union

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1. Bulgakov's Life: Formative Years and First Successes-1891-1928 -- 2. Bulgakov's Life: Battling the Censor, and Writing The Master and Margarita-1929-40 -- 3. Drafts of The Master and Margarita -- 4. Publication History of The Master and Margarita in Russian -- 5. A Tale of Two Cities: The Structure of The Master and Margarita -- 6. Woland: Good and Evil in The Master and Margarita -- 7. Pilate and Ieshua: Biblical Themes in The Master and Margarita -- 8. Political Satire in The Master and Margarita -- 9. Literature and the Writer in The Master and Margarita -- 10. "So who are you, then?" Narrative voices in The Master and Margarita, Followed by a Stylistic Analysis of Extracts from the Text -- 11. English Translations of The Master and Margarita -- Afterword-A Personal Reflection -- Acknowledgements -- Notes -- Bibliography -- Index
Sommario/riassunto	Mikhail Bulgakov's novel The Master and Margarita, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This Reader's Companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.